

PE' NOMMU NDI SCORDAMU

Versi di Mimmo STALTARI

Musica di Camillo BERARDI

PRELUDIO - Solenne e incisivo

Musical notation for the first system of the prelude, measures 1-6. The music is in 3/4 time and consists of a treble and bass staff. The melody in the treble staff is a series of eighth notes, while the bass staff provides a simple harmonic accompaniment.

Musical notation for the second system of the prelude, measures 7-12. Measures 7-8 continue the melody. Measures 9-10 are marked with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

Musical notation for the third system of the prelude, measures 13-18. Measures 13-14 feature a complex chordal texture in the treble staff. Measures 15-18 continue the melodic line in the treble staff, with the bass staff providing a steady accompaniment.

CANTO - Solenne e malinconico

Musical notation for the first system of the cantata, measures 19-24. Measures 19-20 are marked with a first ending (1.) and a second ending (2.). The lyrics "Chi gri - da 'u ven -" are written below the treble staff. The music is in 3/4 time and features a melodic line in the treble staff and a simple accompaniment in the bass staff.

Musical notation for the second system of the cantata, measures 25-30. The lyrics "tu fri - schian - du sta - ma - ti - na chi" are written below the treble staff. The music continues with a melodic line in the treble staff and a simple accompaniment in the bass staff.

2
31

no - va ndi por - ta, 'na mu - si - ca tri -

This block contains the musical notation for measures 31 through 36. It features a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "no - va ndi por - ta, 'na mu - si - ca tri -". The music consists of quarter and eighth notes.

37

sti, 'nu je - lu mpe - tra - tu, nto

This block contains the musical notation for measures 37 through 42. It features a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "sti, 'nu je - lu mpe - tra - tu, nto". The music consists of quarter and eighth notes.

43

co - ri 'na bot - ta! 'U te - le - gior - na -

This block contains the musical notation for measures 43 through 48. It features a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "co - ri 'na bot - ta! 'U te - le - gior - na -". The music consists of quarter and eighth notes.

49

li spin - gu - lij - a qua # si tut - ti l'u - ri, mi -

This block contains the musical notation for measures 49 through 54. It features a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "li spin - gu - lij - a qua # si tut - ti l'u - ri, mi -". The music consists of quarter and eighth notes, with a sharp sign before the word "si".

55

nu - tu pe' mi - nu - tu - 'i ric - chi ti - si, 'nu # si - len - ziu

This block contains the musical notation for measures 55 through 60. It features a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "nu - tu pe' mi - nu - tu - 'i ric - chi ti - si, 'nu # si - len - ziu". The music consists of quarter and eighth notes, with a sharp sign before the word "si".

61

mu — tu. "L'A - qui - la fe - ri - ta spa -

67

ra - ta nta lla - li no' vo - la, no' can - ta,

73

cat - ti du ce - lu co m'a ma - ri 'na ve

79

la". A ter - ra ac - ca - scia - ta,

85

fer - ma, co - m'a' cam - pa - na da Chje sa,

4
91

mu - ta cer - ca'a ca - ri - tà cu' 'na pre -

This system contains six measures of music. The vocal line starts with a treble clef and a common time signature. The lyrics are: mu - ta cer - ca'a ca - ri - tà cu' 'na pre -. The melody features a long note on 'tà' that spans across the measure boundary.

97

ghie ra mu ta. Ntal - l'oc - chi l'ur - ti - mu

This system contains six measures of music. The vocal line starts with a treble clef and a common time signature. The lyrics are: ghie ra mu ta. Ntal - l'oc - chi l'ur - ti - mu. The melody features a long note on 'ta.' that spans across the measure boundary.

103

vo - lu l'ur - ti - mu can - tu li - be - ru,

This system contains six measures of music. The vocal line starts with a treble clef and a common time signature. The lyrics are: vo - lu l'ur - ti - mu can - tu li - be - ru,.

109

mu - ta co m'e por - ti di ca -

This system contains six measures of music. The vocal line starts with a treble clef and a common time signature. The lyrics are: mu - ta co m'e por - ti di ca -.

115

si a - un - di nul lu tra si.

This system contains six measures of music. The vocal line starts with a treble clef and a common time signature. The lyrics are: si a - un - di nul lu tra si.

121

— 'Nu gat - ttu sca - va 'na ter - ra fe - ri - ta, cer - ca 'na

127

gur - na 'na trac - cia per - du - ta, 'na vi - ta no' cchiù vi

133

ta. Quan - tu par - ra 'u si - len - ziu 'sta - not - ti,

139

pa - ro - li_a - sciut - ti lab - bra muz - zi - ca - ti di - ven - ta - ru 'sti son - ni di -

145

strut - ti. 'U gal - lu can - ta al - l'al - ba,

6
151

sgra - van - du 'nat - ta jor - na - ta ca' stes - sa li - ta -

This system contains six measures of music. The vocal line (treble clef) features a melody of quarter and eighth notes with some slurs. The bass line (bass clef) consists of a steady eighth-note accompaniment.

157

ni - a di la - gri - mi e di lut - ti.

This system contains six measures of music. The vocal line continues with a similar melodic pattern. The bass line remains consistent with the previous system.

163

"L'o - mu cu' su - lu - ta - ju no' po - ti fa - ri pi -

This system contains six measures of music. The vocal line shows a continuation of the melodic theme. The bass line maintains the eighth-note accompaniment.

169

la - stri L'o - mu chi si - mi - na gra - mi - gna

This system contains six measures of music. The vocal line features a melodic phrase that spans across the measures. The bass line continues with the eighth-note accompaniment.

175

no' ri - cog - ghi frut ti." Tu, cru - ci -

This system contains six measures of music. The vocal line concludes with a melodic phrase. The bass line continues with the eighth-note accompaniment.

181

fis - su, 'm - pen - du - tu 'o stes - su po - stu << guar -

187

di>>. 'Nu mu - li - nu chi ma - ci - na 'u cer - vel - lu,

193

'nu fa - lò _____ 'i mil - li fo - chi ma su - lu

199

tu, tu su - lu _____ 'sta cu - ru - na 'i _____ su - du - ra_a -

205

sciu - chi! Tu mi par - ri_e - d_eu - ti sen - tu a oc - chi

211

chju - si, — Tu, chi sen - za nul - la

217

chjà - vi 'stu co - ri meu - <<la - - - pri>>.' Tu,

222

chi sen - za nul - - - la chjà - vi 'stu co - ri meu

227

<<la - - - pri>>.

232